

Year 1 Curriculum Map 2014 – 2015

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p><b>Stories in familiar settings</b> Essential books: <i>Knuffle Bunny</i> by Mo Willems <i>The dog and the lost mum</i> Hamilton Group Reader Grammar includes: Writing, leaving spaces between words; using capital letters for the names of people, places, days of the week, etc</p> <p><b>Labels, lists and signs</b> Essential books: <i>Not a stick</i> by Antoinette Portis <i>Billy's Bucket</i> by Kes Gray and Garry Parsons Grammar includes: Writing, leaving spaces between words; using capital letters for the names of people, places, days of the week, etc</p> <p><b>Songs and repetitive poems</b> Essential books: <i>Poems</i> provided with plans Grammar includes: Writing, leaving spaces between words; using capital letters for the</p>	<p><b>Stories with repeating patterns</b> Essential books: <i>Harvey Slumfenburger</i> by John Burningham Grammar includes: Writing, leaving spaces between words; beginning to punctuate sentences using a capital letter and a full stop, a question mark or exclamation mark; using grammatical terminology</p> <p><b>Information texts</b> Essential books: <i>The Usbourne Book of Big Machines</i> ISBN 9780746099094 <i>Scooters</i> Hamilton Group Reader Grammar includes: Writing, leaving spaces between words; using capital letters for the names of people, places, days of the week, etc; using grammatical terminology</p> <p><b>Poems with Pattern and Rhyme</b> Essential books: <i>The Gingerbread man</i> by Audrey Daly</p>	<p><b>Stories with repeating patterns</b> Essential books: <i>Bring the rain to Kapiti Plain</i> by Verna Aardema <i>Handa's Hen</i> by Eileen Brown <i>We all went on Safari</i> by Laurie Krebs <i>Boris and Sid go on a tram</i> Hamilton Group Reader Grammar includes: Beginning to write in complete sentences; beginning to punctuate sentences</p> <p><b>Instructions</b> Essential books: <i>Don't let the pigeon stay up late</i> by Mo Willems <i>Don't let the pigeon drive the bus</i> by Mo Willems <i>Boris and Sid are bad</i> Hamilton Group Reader Grammar includes: Beginning to write complete sentences; using capital letters at the start of a sentence and a full stop, exclamation mark or question mark at the end</p> <p><b>Poems about the senses</b> Essential books:</p>	<p><b>Traditional Tales</b> Essential books: <i>The Dragon Dinosaur</i> Hamilton Oral Story <i>The House That Jack Built</i> by Jenny Stow <i>Anancy and Mr Dry-Bone</i> by Fiona French Grammar includes: Using capital letters for proper names; using full stops and capitals to demarcate sentences</p> <p><b>Information texts</b> Essential books: <i>Night Animals</i> by Claire Llewellyn <i>Owls</i> by Emily Bone <i>Books on night time creatures and owls</i> <i>The Owl in the night-time</i> Hamilton Group Reader Grammar includes: Writing leaving spaces between words; using capital letters for the names of people, places, days of the week, etc; punctuate questions with question marks and sentences with full stops and exclamation marks; using grammatical terminology</p> <p><b>Humorous Poems</b></p>	<p><b>Fairy Stories and Traditional Tales</b> Essential books: Traditional versions of: <i>Cinderella</i>, <i>Billy Goats Gruff</i> and <i>Snow White</i> <i>Snow White in New York</i> by Fiona French <i>Hairy Tales and Nursery Crimes</i> by Michael Rosen <i>Billy Dogs Gruff</i> Hamilton Group Reader Grammar includes: Joining words and joining clauses using 'and'; leaving a space between words; using full stops and capital letters to demarcate sentences</p> <p><b>Letters</b> Essential books: <i>Dear Greenpeace</i> by Simon James <i>Boris and Sid met a Shark</i> Hamilton Group Reader <i>Cat, Fish and Shell</i> Hamilton Group Reader Grammar includes: Beginning to write complete sentences; using capital letters at the start of a sentence and a full stop, exclamation or question</p>	<p><b>Fantasy</b> Essential books: <i>Superheroes-all sorts</i> Hamilton Group Reader Grammar includes: Using capital letters for proper names; leaving space between words; using full stops and capitals to demarcate sentences</p> <p><b>Information Texts</b> Essential books: <i>The Dancing Tiger</i> by Malachy Doyle <i>Tigress</i> by Nick Dowson <i>Suprising Sharks/Ice Bears</i> by Nicola Davies Grammar includes: Writing leaving spaces between words; punctuating questions with question marks and sentences with full stops and exclamation marks; using grammatical terminology</p> <p><b>Traditional Poems</b> Essential books: <i>None</i>, selected websites with traditional rhymes as well as any books containing nursery rhymes you already have Grammar includes:</p>

	names of people, places, days of the week, etc	<p><i>The Three Little Pigs</i> by Joan Stimson (or another version of the same stories)</p> <p>Assorted poems and rhymes including <i>Down behind the Dustbin</i> by Michael Rosen</p> <p><i>Batman's Exercise Video</i> by Ian McMillan</p> <p>Grammar includes: Writing, leaving spaces between words; using capital letters for the names of people, places, days of the week, etc</p>	<p><i>The Works</i> chosen by Paul Cookson</p> <p><i>Sensational: Poems inspired by the Five Senses</i> chosen by Roger McGough</p> <p>Grammar includes: Beginning to punctuate sentences correctly; using capital letters for the start of lines in poems</p>	<p>Essential books: <i>The Works</i> chosen by Paul Cookson</p> <p><i>The Works Key Stage 1</i> chosen by Pie Corbett</p> <p><i>It Takes One to Know One</i> by Gervase Phinn</p> <p>Grammar includes: Writing proper names using capital letters; using capital letters for the start of lines in a poem</p>	<p>mark at the end; identifying and distinguishing statements, questions and exclamations</p> <p><b>Poems about nature</b></p> <p>Essential books: <i>Poem Maker, Word Shaker</i> by Pie Corbett</p> <p><i>The Works</i> chosen by Paul Cookson</p> <p><i>My first Oxford Book of Poems</i> chosen by John Foster</p> <p><i>The Puffin Book of Utterly Brilliant Poetry</i></p> <p>Grammar includes: Beginning to punctuate sentences correctly; using capital letters for the start of lines in poems</p>	<p>Writing proper names using capital letters; using capital letters for the start of lines in a poem; punctuating sentences using full stops, question and exclamation marks</p>
Maths	<p><u>Numbers to 10</u></p> <p>*Count to ten, forwards and backwards, beginning with 0-1, or from any given number.</p> <p>*count, read and write numbers to 10 in numerals and words.</p> <p>*identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to,</p>	<p><u>Shapes and Patterns</u></p> <p>*recognise and name common 2-D and 3-D shapes, including: 2-D shapes [for example, rectangles (including squares), circles and triangles]; 3-D shapes [for example, cuboids (including cubes), pyramids and spheres</p> <p>*describe position, direction and movement, including whole, half, quarter and three-quarter turns.</p>	<p><u>Exploring Calculation Strategies within 20</u></p> <p>*represent and use number bonds and related subtraction facts within 20</p> <p>*add and subtract one-digit and two-digit numbers to 20, including zero</p> <p>*read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs</p>	<p><u>Adding and Subtracting within 40</u></p> <p>*represent and use number bonds and related subtraction facts within 20</p> <p>*add and subtract one-digit and two-digit numbers to 40, including zero</p> <p>*add and subtract numbers using concrete objects, pictorial representations, and mentally, including: a two-digit number and ones; a two-digit</p>	<p><u>Numbers to 100</u></p> <p>*count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number</p> <p>*count, read and write numbers from 1 to 20 in numerals and words</p> <p>*identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to,</p>	<p><u>Money</u></p> <p>*recognise and know the value of different denominations of coins and notes</p> <p>*solve one-step problems that involve addition and subtraction, using concrete objects and</p> <p>*pictorial representations, and missing number problems such as <math>7 = \square - 9</math></p> <p><u>Multiplication and division</u></p>

	<p>more than, less than (fewer), most, least.  *given number, identify one more and one less.  *count in multiples of twos.</p> <p><u>Addition and Subtraction with 10</u>  *represent and use number bonds and related subtraction facts [within 10]  *add and subtract one-digit ... numbers [to 10], including zero  *read, write and interpret mathematical statements involving addition (+), subtraction (–) and equals (=) signs solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems</p>	<p><u>Numbers to 20</u>  *count to twenty, forwards and backwards, beginning with 0 or 1, or from any given number  *count, read and write numbers from 1 to 20 in numerals and words  *identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least  count in multiples of twos and fives</p> <p><u>Addition and Subtraction within 20</u>  *represent and use number bonds and related subtraction facts within 20  *add and subtract one-digit and two-digit numbers to 20, including zero  *read, write and interpret mathematical statements involving addition (+),</p>	<p>*solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as <math>7 = \square - 9</math></p> <p><u>Time</u>  *tell the time to the hour and half past the hour and draw the hands on a clock face to show these times  *recognise and use language relating to dates, including days of the week, weeks, months and years  *compare, describe and solve practical problems for time [for example, quicker, slower, earlier, later] and measure and begin to record time (hours, minutes, seconds)  *sequence events in chronological order using language [for example, before and after, next, first, today, yesterday, tomorrow, morning,</p>	<p>number and tens; two two-digit numbers; adding three one-digit numbers (Y2)  *read, write and interpret mathematical statements involving addition (+), subtraction (–) and equals (=) signs  *solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as <math>7 = \square - 9</math></p> <p><u>Length, weight and volume</u>  *compare, describe and solve practical problems for: lengths and heights [for example, long/short, longer/shorter, tall/short, double/half]; mass/weight [for example, heavy/light, heavier than, lighter than]; capacity and volume [for example, full/empty, more</p>	<p>more than, less than (fewer), most, least  *recognise the place value of each digit in a two-digit number (tens, ones) (Y2)  *identify, represent and estimate numbers to 100 using different representations (Y2)  *given a number, identify one more and one less  read and write numbers to at least 100 in numerals and in words.</p> <p><u>Adding and subtracting within 100</u>  *represent and use number bonds and related subtraction facts within 20  *add and subtract one-digit and two-digit numbers to 100, including zero  *add and subtract numbers using concrete objects, pictorial representations, and mentally, including: a two-digit number and ones; a two-digit</p>	<p>*solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher  *recognise, find and name a half as one of two equal parts of an object, shape or quantity  recognise, find and name a quarter as one of four equal parts of an object, shape or quantity</p>
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		<p>subtraction (–) and equals (=) signs</p> <p>*solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as <math>7 = \square - 9</math></p>	<p>afternoon and evening.</p> <p><u>Numbers to 40</u></p> <p>*count to forty, forwards and backwards, beginning with 0 or 1, or from any given number</p> <p>*count, read and write numbers from 1 to 40 in numerals and words</p> <p>*identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least</p> <p>*given a number, identify one more and one less</p> <p>recognise the place value of each digit in a two-digit number (tens, ones) (Y2)</p>	<p>than, less than, half, half full, quarter]</p> <p>*measure and begin to record the following: lengths and heights; mass/weight; capacity and volume</p>	<p>number and tens; two two-digit numbers; adding three one-digit numbers (Y2)</p> <p>*read, write and interpret mathematical statements involving addition (+), subtraction (–) and equals (=) signs</p> <p>*solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as <math>7 = \square - 9</math></p>	
	Im alive	Lets celebrate	The Magic Toymaker	All dressed up	Time detectives	Flowers and Insects
IPC- Geography	- Be able to describe the geographical features of the school site and other familiar places			- Be able to use geographical terms - Be able to use secondary sources to obtain simple		- Be able to use secondary sources to obtain simple geographical information

	<ul style="list-style-type: none"> <li>- Be able to use maps at a variety of scales to locate the position and simple geographical features of the host country and their home country</li> <li>- Be able to use secondary sources to obtain simple geographical information</li> <li>- Be able to communicate their geographical knowledge and understanding in a variety of ways</li> </ul>			<p>geographical information</p> <ul style="list-style-type: none"> <li>- Be able to communicate their knowledge and understanding in a variety of ways</li> </ul>		<ul style="list-style-type: none"> <li>- Be able to communicate their knowledge and understanding in a variety of ways</li> </ul>
IPC – Science	<ul style="list-style-type: none"> <li>- Be able to pose simple scientific questions</li> <li>- Be able to identify ways of finding out about scientific issues</li> <li>- Be able, with help, to conduct simple investigations</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to pose simple scientific questions</li> <li>- Be able to identify ways of finding out about scientific issues</li> <li>- Be able, with help, to conduct simple investigations</li> </ul>		<ul style="list-style-type: none"> <li>- Be able to pose simple scientific questions</li> <li>- Be able to identify ways of finding out about scientific issues</li> <li>- Be able, with help, to conduct simple investigations</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to pose simple scientific questions</li> <li>- Be able to identify ways of finding out about scientific issues</li> <li>- Be able, with help, to conduct simple investigations</li> <li>- be able with help gather information from simple texts</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to pose simple scientific questions</li> <li>- Be able to identify ways of finding out about scientific issues</li> <li>- Be able, with help, to conduct simple investigations</li> <li>- be able with help gather information from simple texts</li> </ul>
IPC- History		<ul style="list-style-type: none"> <li>- Be able to use key words and phrases relating to the passing of time</li> <li>- Be able to order events and objects into a sequence</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to use key words and phrases relating to the passing of time</li> <li>- Be able to order events and objects into a sequence</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to use words and phrases relating to the passing of time</li> <li>- Be able to order events and objects into a sequence</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to use words and phrases relating to the passing of time</li> <li>- Be able to order events and objects into a sequence</li> </ul>	

		<ul style="list-style-type: none"> <li>- Be able to identify differences between their own lives and those of people who have lived in the past</li> <li>- Be able to find out about aspects of the past from a range of sources of information</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to identify differences between their own lives and those of people who have lived in the past</li> <li>- Be able to find out about aspects of the past from a range of sources of information</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to identify differences between their own lives and those of people who have lived in the past</li> <li>- Be able to find out about aspects of the past from a range of sources of information</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to identify differences between their own lives and those of people who have lived in the past</li> <li>- Be able to find out about aspects of the past from a range of sources of information</li> </ul>	
IPC- Music		<ul style="list-style-type: none"> <li>- Be able to recognise and explore ways in which sounds can be made, changed and organised</li> <li>- Be able to sing familiar songs</li> <li>- Be able to play simple rhythms with a steady beat</li> <li>- Be able to compose simple musical patterns</li> <li>- Be able to use symbols to represent sounds</li> </ul>				<ul style="list-style-type: none"> <li>- Be able to recognise and explore ways in which sounds can be made, changed and organised</li> <li>- Be able to play simple rhythms with a steady beat</li> </ul>
IPC - International	<ul style="list-style-type: none"> <li>- Be able to respect one another's individuality and independence</li> <li>- Be able to work with each other where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to respect one another's individuality and independence</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to respect one another's individuality and independence</li> <li>- Be able to work with each other where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to respect one another's individuality and independence</li> <li>- Be able to work with each other where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to respect one another's individuality and independence</li> <li>- Be able to work with each other where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to respect one another's individuality and independence</li> <li>- Be able to work with each other where appropriate</li> </ul>
IPC- Art	<ul style="list-style-type: none"> <li>- Be able to use a variety of materials and processes</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to use a variety of materials and processes</li> </ul>		<ul style="list-style-type: none"> <li>- Be able to use a variety of materials and processes</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to use a variety of materials and processes</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to use a variety of materials and processes</li> </ul>

	<ul style="list-style-type: none"> <li>- Be able to suggest ways of improving their own work</li> <li>- Be able to comment on works of art</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to suggest ways of improving their own work</li> <li>- Be able to comment on works of art</li> </ul>		<ul style="list-style-type: none"> <li>- Be able to suggest ways of improving their own work</li> <li>- Be able to comment on works of art</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to suggest ways of improving their own work</li> <li>- Be able to comment on works of art</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to suggest ways of improving their own work</li> <li>- Be able to comment on works of art</li> </ul>
IPC – DT		<ul style="list-style-type: none"> <li>- Be able to plan what they are going to make</li> <li>- Be able to describe their plans in pictures and words</li> <li>- Be able to use simple tools and materials to make products</li> <li>- Be able to comment on their plans and products and suggest areas of improvement</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to plan what they are going to make</li> <li>- Be able to describe their plans in pictures and words</li> <li>- Be able to use simple tools and materials to make products</li> <li>- Be able to comment on their plans and products and suggest areas of improvement</li> </ul>	<ul style="list-style-type: none"> <li>- Be able to plan what they are going to make</li> <li>- Be able to describe their plans in pictures and words</li> <li>- Be able to use simple tools and materials to make products</li> <li>- Be able to comment on their own plans and products and suggest areas of improvement</li> </ul>		
PE	Games, gym, dance	Games, gym, dance	Games, gym, dance	Games, gym dance	Games, gym dance, swimming	Games, Gym, dance, swimming