

Curriculum map for KS3/4 Art and Design

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	Pupils are working on the theme of Pop Art, researching artists relevant to the era and working with materials and techniques to produce 'selfie' portraits.	Pupils are continuing on the theme of Pop Art, researching artists relevant to the era and working with materials and techniques to produce giant 3D food sculptures using recycled materials.	Pupils are working on the theme 'Ancient Egypt'. Pupils will be researching, collecting visual information, drawing and designing.	Pupils are working on texture and mark making, experimenting with materials and techniques to create texture.	Pupils are working on the theme of 'Surrealism'. Pupils will be researching, collecting visual information, drawing and designing.	Pupils are working from designs developed from research and drawings, to create a tonal painting.
Year 8	Pupils are working on the theme of 'Natural Forms-Bugs'. Pupils Explore tone and use mono printing to create wall art.	Pupils are working on the theme of 'Natural Forms-Bugs'. Pupils design and construct a 3D sculpture of their chosen form.	Pupils are working on the theme of 'portraits and figure drawing'. Pupils will be researching, collecting visual information, drawing and designing proportions.	Pupils are working on the theme of 'still life'. Pupils will be researching, collecting visual information and creating observational drawings.	Pupils are working from designs developed from research and drawings, to create a tonal painting.	Pupils are working on texture and mark making, experimenting with materials and techniques to create texture.
Year 9 (GCSE option)	Pupils are introduced to their GCSE course. They will begin exploring the theme of 'Freedom-people'. Pupils explore mark making techniques and self-expression.	Pupils continue exploring the theme of 'Freedom-environments'. Pupils explore perspective and landscapes. They will experiment with a wide range of materials and techniques.	Pupils explore the theme of 'still life' looking at proportion and defining form. Pupils will experiment with drawing, techniques and study contextual sources.	Pupils continue to explore the theme of 'still life' looking a tone and grid drawing. Pupils will experiment with drawing, techniques and study contextual sources.	Pupils begin their coursework, developing and refining a design and further exploring media and testers based on the given theme and developed from their research and designs. The final design will be for a print, painting or 3D sculpture that pupils will begin at the start of Y10.	Pupils begin their coursework, developing and refining a design and further exploring media and testers based on the given theme and developed from their research and designs. The final design will be for a print, painting or 3D sculpture that pupils will begin at the start of Y10.