

GUITAR WORKSHOP 2017-18		GUITAR large group	Tutor TIM SEELEY		Tuition plan by Tim Seeley	
TERM 1 (1st half)	TERM 1 (2nd half)	TERM 2 (1st half)	TERM 2 (2nd half)	TERM 3 (1st half)	TERM 3 (2nd half)	
Understanding first position chord boxes	TABS	Grade 1 Exercises and theory	Read notes of the Treble clef	Grade 1 Exercises and theory		
Basic chord voicing	Developing chord voicing	Chord exercises and theory	Chord transitions and extensions	Additions and variations		
Develop muscular memory	Warm ups and practice routines	Warm ups and practice routines	Warm ups and practice routines	Warm ups and practice routines		
Scales and modes		Scales and modes		Scales and modes		
Blues chords E7 B7 A7		Blues chords E7 B7 A7	More blues style chords			
Improvisation		Improvisation	Improvisation	Improvisation	Know notes up to 3rd fret	
Rhythm and strumming		Right hand technique, Finger picking, Rhythm and strumming	Right hand technique, Finger picking, Rhythm and strumming			
		Start to Develop performance pieces in smaller group	Developing performance pieces	Performance of pieces.	Performance of pieces.	
	Play along to simple 3 to 4 chord tunes	Play along to simple 3 to 4 chord tunes	Play along to simple 3 to 4 chord tunes			

# LESSON OUTLINE

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Lesson differentiation is defined by student ability not year group. Create a positive learning experience with students making choices as to what tunes they learn appropriate to ability.

In the early stages the classes will focus on the very basics of how to read 'chord boxes' and TABS.

Each week the students will be learning some tutor/student chosen popular tunes. The classes will eventually form into smaller groups of similar tastes and ability to create performance pieces. We will have set pieces and works through out the year. Each class will have its own blues composition too. This will be pieces based upon the blues scale and typical blues chords.

Performance pieces will be popular and or classical tunes, such as Ed Sheeran, Coldplay, and dependant on student ability Sor and some other ABRSM pieces too.

Theory of music is embedded into the learning too. Chord theory and harmony are in every lesson, it would be impossible to separate.

The classes aim to teach each student, string note names, and where they are on the staff and guitar. Basic notation using the treble clef. Melodic and harmonic intervals, recognition and practicals.

These lessons are about teaching to student ability and not year group. As some year 7 may have greater aptitude and ability than some year 9 students. This being due to prior learning, attitude and advanced ability. The large groups will have possible and potential grade 1 students. So getting these to do some ABRSM syllabus pieces too, when and if possible.