



YEAR 5 NATIONAL CURRICULUM
SPRING 1 MEDIUM TERM OBJECTIVES (6 weeks)
THEME - GREAT, BOLD and BRAVE

ENGLISH	MATHS (ABBC)	SCIENCE	HISTORY GEOGRAPHY	R.E (Agreed Syllabus, 2017)	ART AND DESIGN	COMPUTING (SWITCHED ON)	P.E. (Taught externally)	PSHE (JIGSAW)	MUSIC (Music Express)
<p>Poetry: Rap (the space race?) performance 1 ½ weeks</p> <p>Fiction:</p> <p>Short story- Horror/ghost stories The Mysteries of Harris Burdick 3 weeks</p> <p>Non-fiction: Explanation text The Moon Landing / The International Space Station Argument / Conspiracy - Did man REALLY land on the moon? 3 weeks</p>	<p>Number and Place Value- Negative numbers</p> <p>Addition and Subtraction</p> <p>Multiplication and Division</p> <p>Fractions - adding and subtracting fractions</p> <p>Geometry - diagonal and parallel lines and rectangles</p>	<p>Materials</p> <p>1. Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets</p> <p>2. Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution</p> <p>3. Use knowledge of solids, liquids and gases to decide how</p>	<p>Invaders - Romans Great, Bold and Brave</p> <p>1. The Roman Empire and its impact on Britain</p> <p>This could include: - Julius Caesar's attempted invasion in 55-54 BC</p> <p>-The Roman Empire by AD 42 and the power of its army</p> <p>- successful invasion by Claudius and conquest, including Hadrian's Wall</p> <p>- British resistance, for example, Boudica</p> <p>-'Romanisation' of Britain: sites such as Caerwent and</p>	<p>U2.4 - If God is everywhere, why go to a place of worship?</p> <p>1. Make connections between how believers feel about places of worship in different traditions</p> <p>2. Select and describe the most important functions of a place of worship for the community</p> <p>3. Give examples of how places of worship support</p>	<p>DT DAY - recreating the solar system (large scale planets)</p> <p>1. To create sketch books to record their observations and use them to review and revisit ideas</p> <p>2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>We are artists - fusing geometry and art</p> <p>1. Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration</p> <p>2. Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a</p>	<p>Dance</p> <p>1. Develop flexibility, strength, technique, control and balance</p> <p>2. Perform dances using a range of movement patterns</p> <p>3. Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</p>	<p>Dreams and Goals</p> <p>1. Stay motivated when doing something</p> <p>2. Perseverance</p> <p>3. Working collaboratively</p> <p>4. Have positive attitudes</p> <p>5. Helping others to achieve goals</p> <p>6. Working hard to achieve own goals</p>	<p>1. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>2. Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>3. Listen with attention to detail and recall sounds with increasing aural memory</p> <p>4. Use and understand staff</p>

		<p>mixtures might be separated, including through filtering, sieving and evaporating</p> <p>4. Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic</p> <p>5. Demonstrate that dissolving, mixing and changes of state are reversible changes</p> <p>6. Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.</p>	<p>the impact of technology, culture and beliefs including early Christianity</p>	<p>believers in difficult times, explaining why this matters to believers</p> <p>4. Present ideas about the importance of people in a place of worship, rather than the place itself</p>	<p>3. About great artists, architects and designers in history.</p>	<p>range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information</p>			<p>and other musical notations</p> <p>5. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>6. Develop an understanding of the history of music.</p>
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