

Drama Curriculum Map

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	<u>Team Building Skills</u> Creating tableaux Choral speaking Narration Physicality Planning and Devising own work for first performance	<u>Ensemble work</u> Exploring performance skills Undertake basic character and explore texts through roleplay Sustaining a role Audience awareness	<u>Doors</u> Performance skills Examining scene openings Establishing context and character for an audience through improvisation and scripted scene openings	<u>Context and Stimulus</u> Devising from different types of stimulus and learning different approaches to devising work.	<u>Paired Performance</u> Work from text to create a polished paired performance Methods of rehearsal	<u>Group Performance</u> Building a performance of a group piece from an extract or short script
	Assessment Peer assessment/Group discussion. Self-assessment – class work + homework against skills criteria. Self-review/evaluation – target setting. Teacher assessment based on performance and project criteria.					
Year 8	<u>Building a character</u> Understand the key elements of good voice projection & articulation, pace, pitch, tone and volume Subtext, motivation and objective for character	<u>Expressive Unit</u> Exploration of Expression. Mime, facial expression Playwright study: Samuel Beckett Characterisation, movement, communication and physicality	<u>Ghetto/ staging concepts</u> Performance conventions, use of performance space actor and audience configuration and spatial relationships on stage Devising drama on a range of challenging issues/themes.	<u>The Tempest</u> Study of playwright and language of Shakespeare Conveying dramatic narrative, interpreting and rehearsing extracts from a Shakespeare play Theatrical convention	<u>Paired Performance</u> Skills into practice Work from text, devising or scripted Rehearse, refine and amend work in progress Analyse and evaluate own process	<u>Group Performance</u> Devising from a commission, looking towards GCSE style Drama Researching Developing Performing
	Assessment Peer assessment/Group discussion. Self-assessment – class work + homework against skills criteria. Self-review/evaluation – target setting. Teacher assessment based on performance and project criteria.					