



PRIMARY ENGLISH 2017-18

LONG TERM PLAN: ENGLISH WITH LINKS FOR WRITING ACROSS THE CURRICULUM

Yellow: Text types

Blue: Suggested texts, audiences and purposes

| Half Term | EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
|-----------------|--|--|--|--|---|---|---|
| AUTUMN 1 | <p>PHONICS PHASE 1 ASSESSMENT WHO AM I? Reading and Writing Skills:</p> <p>Name writing Mark making Sharing books Home reading Pencil grip and control</p> <p>Nursery rhymes Peepo! Jolly Tall Not Now, Bernard Avocado Baby My Friend Bear The Very Hungry Caterpillar The Selfish Crocodile</p> | <p>BASELINE WRITING ASSESSMENT SUPERHEROES</p> <p>Fiction: Stories with predictable phrasing Writing simple sentences using patterned language, words and phrases Speech bubbles and captions</p> <p>Marvel Comics Whatever Next! Elmer We're Going on a Bear Hunt Rosie's Walk</p> | <p>BASELINE WRITING ASSESSMENT ANIMALS AND HUMANS</p> <p>Non-Fiction: Instructions: How to look after your pet 2 weeks</p> <p>Fiction: Poetry: Riddles: Guess Who? 1 week</p> <p>Fiction: Story: Traditional Tales Handa's Surprise 2 weeks</p> | <p>BASELINE WRITING ASSESSMENT RAINFORESTS</p> <p>Non-fiction: Information Leaflet: Bloomin' Rainforests (Horrible Geography) 2 weeks</p> <p>Fiction: Poetry- Syllables: Rainforest animals and habitats 1 week</p> <p>Fiction: Short Story: We're Roaming in the Rainforest The Vanishing Rainforest 3 weeks</p> | <p>BASELINE WRITING ASSESSMENT HUMAN BODIES</p> <p>Non-Fiction: Non-Chronological Report: Healthy living and exercise 2 weeks</p> <p>Fiction: Rhyming Words Poetry: Our Bodies 2 weeks</p> <p>Non-Fiction: Instructions: Recipes 2 weeks</p> | <p>BASELINE WRITING ASSESSMENT SPACE THEN AND NOW</p> <p>Fiction: Poetry: Figurative Language The Planets 1 week</p> <p>Non-Fiction: Non-Chronological Report: Space Race The Moon Landing The International Space Station Ramadan 2 weeks</p> <p>Non-Fiction: Biography: Neil Armstrong Buzz Aldrin Tim Peake 2 weeks</p> | <p>BASELINE WRITING ASSESSMENT WILLIAM SHAKESPEARE</p> <p>Non-Fiction: Non-Chronological Report: William Shakespeare 2 weeks</p> <p>Fiction: Diary Entry: Macbeth 2 weeks</p> <p>Fiction: Persuasive Letter: Macbeth 1 week</p> <p>Fiction: Play scripts: Macbeth 1 week</p> |

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| AUTUMN 2 | LAND OF MAKE BELIEVE PHONICS PHASE 1 Reading and writing sounds Simple CVC words Captions Handwriting patterns Home reading Guided reading Traditional Fairy Tales The First Nativity ASSESSMENT and MODERATION | LET'S CELEBRATE Fiction: Stories with familiar settings Retell a familiar story: Hullabaloo Mog the Forgetful Cat The Tiger who Came to Tea Hanukah The First Nativity ASSESSMENT and MODERATION | CASTLES AND KNIGHTS Fiction: Settings, Characters and Plot in Stories: Small Knight and George series of picture books 2 weeks Informal Letters: Herb, the Vegetarian Dragon 2 weeks Poetry: Calligrams: Bandi Chorr Fireworks/Divali 2 weeks ASSESSMENT and MODERATION | STONE AGE TO IRON AGE Non-Fiction: Explanation Texts: Stone Age 2 weeks Fiction: Adventure Story: Stone Age Boy Ug How to Train a Dragon 3 weeks ASSESSMENT and MODERATION | THE UK AND THE WIDER WORLD Fiction: Stories from other Cultures: The Willow Pattern Story The Butterfly Lion Billu Leaves India! 3 weeks Non-Fiction: Newspaper Report: Current local and international news events 2 weeks Poetry: Haikus 1 week ASSESSMENT and MODERATION | INVADERS – SAXONS AND VIKINGS Fiction: Story based in a historical setting: The Viking Boy Beowulf 3 weeks Non-Fiction: Information Leaflet: Invaders-Saxons and Vikings 2 weeks Non-Fiction: Explanation Text: How to make a...? 1 week ASSESSMENT and MODERATION | EXTREME SURVIVORS Fiction: Quest Story: Wolf Brother Ice Palace 2 weeks Non-Fiction: Persuasive Leaflet: Coombe Abbey 2 weeks Non-Fiction Balanced Argument: Trade in Animal products 2 weeks ASSESSMENT and MODERATION |

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| SPRING 1 | <p>PEOPLE WHO HELP US</p> <p>PHONICS: PHASE 2</p> <p>Writing sentences</p> <p>Punctuating sentences</p> <p>Rhyme and alliteration</p> <p>Handwriting</p> <p>Guided reading</p> <p>The Jolly Postman</p> <p>Snail Brings the Mail</p> <p>Hairy Maclary</p> | <p>PEOPLE OF THE PAST</p> <p>Non-fiction:</p> <p>Labels, lists, captions for classroom displays</p> <p>Information books about the people to study selected for the topic e.g. Mary Seacole</p> <p>Fiction:</p> <p>Picture Books: Flotsam (David Wiesner – stories without text)</p> <p>The Emperor's New Clothes</p> | <p>TIME TRAVELLERS</p> <p>Non-fiction:</p> <p>Recount:</p> <p>The Great Fire of London</p> <p>The Moon Landing</p> <p>3 weeks</p> <p>Fiction:</p> <p>Imaginary Story: Doctor Who</p> <p>The Pied Piper of Hamelin</p> <p>Man on the Moon</p> <p>3 weeks</p> | <p>CHOCOLATE</p> <p>Fiction:</p> <p>Performance</p> <p>Poetry:</p> <p>Chocolate Cake by Michael Rosen</p> <p>2 weeks</p> <p>Non-Fiction:</p> <p>Instructions: Charlie and the Chocolate Factory</p> <p>2 weeks</p> <p>Non-Fiction:</p> <p>Biography: Roald Dahl</p> <p>2 weeks</p> | <p>ANCIENT EGYPT</p> <p>Fiction:</p> <p>Diary Entry: The Diary of Nakht</p> <p>2 weeks</p> <p>Non-fiction:</p> <p>Leaflet: Mummification</p> <p>Journey to the Underworld</p> <p>2 weeks</p> <p>Non-Chronological Report: Ancient Egypt-</p> <p>2 weeks</p> | <p>INVADERS - ROMANS</p> <p>Fiction:</p> <p>Diary Entry: Boudicca</p> <p>2 weeks</p> <p>Non-Fiction:</p> <p>Newspaper Report: Invasion</p> <p>2 weeks</p> <p>Non-Fiction:</p> <p>Non-Chronological Report: Roman legacy</p> <p>2 weeks</p> | <p>BLITZ</p> <p>Non-fiction:</p> <p>Newspaper Report: Coventry Blitz</p> <p>2 weeks</p> <p>Non-Fiction:</p> <p>Explanation: Battle of Britain</p> <p>1 week</p> <p>Fiction:</p> <p>Letter/Dairy Entry: Carrie's War</p> <p>1 week</p> <p>Non-Fiction:</p> <p>Biography: The Diary of Anne Frank</p> <p>2 weeks</p> |

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| SPRING 2 | <p>PERCY THE PARK KEEPER PHONICS PHASES 1 AND 2 Blending and segmenting Tricky words Writing sentences using punctuation Rhyme and alliteration Guided reading Home reading</p> <p>Percy the Park Keeper stories The Very Busy Spider The Bad Tempered Ladybird The Ugly Duckling</p> <p>ASSESSMENT and MODERATION</p> | <p>TRANSPORT</p> <p>Non-Fiction: Recount: Trip to Coventry Transport Museum</p> <p>Non-Fiction: Letter: Thank you letters to the museum</p> <p>Fiction: Stories about Transport: Mrs. Armitage on Wheels The Hundred Decker Bus</p> <p>ASSESSMENT and MODERATION</p> | <p>WORLD MAPS</p> <p>Fiction: Adventure Story: Billu Leaves India! Around the World in Eighty Days 3 weeks</p> <p>Non-Fiction: Explanation: Atlases and Encyclopaedias The United Kingdom 2 weeks</p> <p>Non-Fiction: Report: Weather Reports 1 week</p> <p>ASSESSMENT and MODERATION</p> | <p>PAINTINGS, PAINTERS AND PHOTOGRAPHS</p> <p>Fiction: Short Story: Faith Stories/Fables 2 weeks</p> <p>Non-Fiction: Non-Chronological Report: Famous artist and his/her art. 2 weeks</p> <p>Non-Fiction: Persuasive Poster: Advertising an exhibition of your chosen artist. 2 weeks</p> <p>ASSESSMENT and MODERATION</p> | <p>ANCIENT GREECE / MYTHS AND LEGENDS</p> <p>Non-Fiction: Recount: The Olympic Games Then and Now 1 week</p> <p>Fiction: Creation Stories Dreamtime Myths and Legends 3 weeks</p> <p>Non-Fiction: Explanation Texts: How to make a...? 2 weeks</p> <p>ASSESSMENT and MODERATION</p> | <p>WHO MADE A DIFFERENCE?</p> <p>Non-Fiction: Persuasive Texts: Celebrating diversity 1 week</p> <p>Fiction: Poetry: Rap Ben Zephaniah 1 week</p> <p>Fiction: Adventure Story: Stig of the Dump 2 weeks</p> <p>Non-Fiction: Balanced Argument: Should people be fined for dropping litter? 2 weeks</p> <p>ASSESSMENT and MODERATION</p> | <p>THE PICTURE BOOK SHED</p> <p>Fiction: Stories from a different character's perspective The Velveteen Rabbit 2 weeks</p> <p>Letter: Characters 1 week</p> <p>Non-Fiction: Newspaper Reports Vaisakhi/Easter 2 weeks</p> <p>Poetry: Freefall 1 week</p> <p>ASSESSMENT and MODERATION</p> |

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| SUMMER 1 | <p>GROWTH AND LIFECYCLES PHONICS PHASE 2 Talking about characters in a story Beginning / middle / end of stories Rhyme and alliteration Guided reading</p> <p>Oliver's Vegetables Oliver's Fruit Salad The Scarecrow's Wedding Bill and Ben Stories Five Little Frogs</p> | <p>JUNGLES</p> <p>Fiction: Song: Down in the Jungle Where Nobody Goes... Write your own version of the song</p> <p>Non-Fiction: Information cards: Jungle animals</p> <p>Fiction: Describing characters and settings: Rumble in the Jungle The Jungle Book</p> | <p>JOBS AND OUR LOCAL AREA</p> <p>Fiction: Performing and Reciting Poetry: The Sound Collector Poem-Create your own versions 1 week</p> <p>Non-Fiction: Information Leaflet: Fire Safety Posters Visit from the Fire Fighters 2 weeks</p> <p>Fiction: Short Story: Mr Men and Little Miss Books- Write your own versions</p> <p>SATs</p> | <p>RAGING RIVERS</p> <p>Fiction: Exploring themes in Stories: Stages of life, Home and Adventure through the story of The Wind in the Willows 3 weeks</p> <p>Non-Fiction: Information Texts: Create a class information book about: Rivers from Around the World 2 weeks</p> <p>Fiction: Acrostic Poems: Famous Rivers from Around the World 1 week</p> | <p>BRIGHT SPARKS</p> <p>Fiction: Play scripts: The Tempest William Shakespeare 3 weeks</p> <p>Non-Fiction: Explanation Extreme Weather 2 weeks</p> <p>Fiction: Poetry: Lightning Storms 1 week</p> | <p>LOCAL HISTORY</p> <p>Fiction: Story-Play Script: Lady Godiva 2 weeks</p> <p>Non-Fiction: Newspaper Report: The Battle of Bosworth 2weeks</p> <p>Non-Fiction: Information Texts: The Rise and Fall of Henry VIII 2 weeks</p> | <p>GALLERY REBELS</p> <p>Non-Fiction: Balanced Argument: Is graffiti Art or Vandalism? 2 weeks</p> <p>Non-Fiction: Non-Chronological Report: Famous Modern Artist: Banksy 2 weeks</p> <p>Persuasive Posters: Pupils' choice advertising an exhibition of their favourite artist</p> <p>SATs</p> |

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| SUMMER 2 | <p>WHERE IN THE WORLD IS BARNABY BEAR?</p> <p>PHONICS PHASE 2</p> <p>Developing independence in reading and writing skills</p> <p>Retelling stories</p> <p>Recount events</p> <p>Rhyme and alliteration</p> <p>Guided reading</p> <p>Can't You Sleep</p> <p>Little Bear</p> <p>Little Bear Lost</p> <p>Paddington Bear</p> <p>Teddy Bear's Picnic</p> <p>ASSESSMENT and MODERATION</p> | <p>SEASIDES NOW AND THEN</p> <p>Fiction:</p> <p>Rhyming couplets</p> <p>Recite familiar poems by heart</p> <p>Winnie at the Seaside</p> <p>The Lighthouse Keeper's Lunch</p> <p>Billy's Bucket</p> <p>Sharing a Shell</p> <p>Miranda's Beach Day</p> <p>Seaside Poem by Helen Luckman</p> <p>ASSESSMENT and MODERATION</p> | <p>JURASSIC FOREST</p> <p>Fiction:</p> <p>Short Story:</p> <p>Harry and the Dinosaurs</p> <p>3 weeks</p> <p>Non-Fiction:</p> <p>Non-Chronological Reports:</p> <p>Dinosaurs</p> <p>2weeks</p> <p>ASSESSMENT and MODERATION</p> | <p>LOCAL AREA - MAPS</p> <p>Fiction:</p> <p>Short Story:</p> <p>Famous Five Stories</p> <p>3 weeks</p> <p>Non-Fiction:</p> <p>Formal Letter:</p> <p>Local Issues</p> <p>Writing to local MP</p> <p>2 weeks</p> <p>ASSESSMENT and MODERATION</p> | <p>RAGING PLANET</p> <p>Fiction:</p> <p>Story:</p> <p>Based on saving the Earth for future generations</p> <p>3 weeks</p> <p>Non-Fiction:</p> <p>Persuasive text:</p> <p>Adverts for holidays near world heritage sites.</p> <p>2 weeks</p> <p>ASSESSMENT and MODERATION</p> | <p>WATER AID</p> <p>Fiction:</p> <p>Mystery Story:</p> <p>based on the poem: The Highwayman</p> <p>3 weeks</p> <p>Non-Fiction:</p> <p>Formal Letters:</p> <p>Water Aid Charity</p> <p>1 week</p> <p>Fiction:</p> <p>Poetry:</p> <p>Figurative Language</p> <p>Water</p> <p>1 week</p> <p>ASSESSMENT and MODERATION</p> | <p>THE FUTURE IS WILD</p> <p>Non-Fiction:</p> <p>Biography</p> <p>Famous Explorers</p> <p>2 weeks</p> <p>Non-Fiction:</p> <p>Explanation Texts:</p> <p>Habitats</p> <p>2 weeks</p> <p>Fiction:</p> <p>Poetry:</p> <p>1,2,3,4,5,4,3,2,1</p> <p>poetry</p> <p>1 week</p> <p>ASSESSMENT and MODERATION</p> |