



YEAR 4 NATIONAL CURRICULUM
SPRING 2 MEDIUM TERM OBJECTIVES (7 weeks)
THEME - ANCIENT GREECE/MYTHS AND LEGENDS

ENGLISH	MATHS (Rose Hub)	SCIENCE	History Geography	R.E (Agreed Syllabus, 2017)	ART AND DESIGN	COMPUTING (SWITCHED ON)	P.E. (Taught externally)	PSHE (JIGSAW)	MUSIC (Singing)
<p>ANCIENT GREECE / MYTHS AND LEGENDS</p> <p>Non-Fiction: Recount: The Olympic Games Then and Now 1 week</p> <p>Fiction: Creation Stories Dreamtime Myths and Legends 3 weeks</p> <p>Non-Fiction: Explanation Texts: How to make a...? 2 weeks</p>	<p>Fractions Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number.</p> <p>Add and subtract fractions with the same denominator.</p> <p>Decimals Recognise and write decimal equivalents of any number of tenths or hundredths.</p> <p>Find the effect of dividing a one or two digit number by 10 or 100, identifying the value of the digits in the answer as</p>	<p>Sound</p> <ol style="list-style-type: none"> Identify how sounds are made, associating some of them with something vibrating Recognise that vibrations from sounds travel through a medium to the ear Find patterns between the pitch of a sound and features of the object that produced it Find patterns between the volume of a sound and the strength of the vibrations that produced it Recognise that sounds get 	<p>Ancient Greece / Myths and Legends</p> <p>History 1. A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p> <p>2. The legacy of Greek culture (art, architecture or literature) on later periods in British history, including the present day</p> <p>3. Ancient Greece - a study of Greek life and achievements and their influence on the western world</p> <p>Geography 1. Use maps, atlases, globes and digital/computer mapping to locate</p>	<p>L2.1 - What do different people believe about God?</p> <ol style="list-style-type: none"> Describe some of the ways in which Christians Hindus and/or Muslims describe God. Ask questions and suggest some of their own responses to ideas about God. Suggest why having a faith or belief in something can be hard. Identify how and say why it makes a difference in people's lives to believe in God 	<p>ART DAY - Using pointillism to recreate the Dreamtime in large scale Aboriginal Art</p> <ol style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<p>We are HTML editors - editing and writing HTML</p> <ol style="list-style-type: none"> Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration 	<p>Games / Gym / Dance</p> <ol style="list-style-type: none"> Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] Perform dances using a range of movement patterns Take part in outdoor and adventurous activity 	<p>Healthy Me</p> <ol style="list-style-type: none"> Being Healthy Healthy Choices Clean and Healthy Medicine Safety Road Safety Happy, Healthy Me 	<ol style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other

ASSESSMENT and MODERATION	ones, tenths and hundredths Solve simple measure and money problems involving fractions and decimals to two decimal places. Convert between different units of measure	fainter as the distance from the sound source increases.	countries and describe features studied 2. Describe and understand key aspects of physical and human geography.				challenges both individually and within a team		musical notations 5. Develop an understanding of the history of music.
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