



YEAR 3 NATIONAL CURRICULUM
SPRING 2 MEDIUM TERM OBJECTIVES (7 weeks)
THEME - PAINTING, PAINTERS AND PHOTOGRAPHERS

ENGLISH	MATHS (Rose Hub)	SCIENCE	HISTORY GEOGRAPHY	R.E (Agreed Syllabus, 2017)	ART AND DESIGN	COMPUTING (SWITCHED ON)	P.E. (Taught externally)	PSHE (JIGSAW)	MUSIC (Singing)
PAINTINGS, PAINTERS AND PHOTOGRAPHERS Fiction: Short Story: Faith Stories/Fables 2 weeks Non-Fiction: Non-Chronological Report: Famous artist and his/her art. 2 weeks Non-Fiction: Persuasive Poster: Advertising an exhibition of your chosen artist. 2 weeks	Measurement Length and Perimeter Measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml). Measure the perimeter of simple 2D shapes Fractions Count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers or quantities by 10	Light 1. Recognise that they need light in order to see things and that dark is the absence of light 2. Notice that light is reflected from surfaces 3. Recognise that light from the sun can be dangerous and that there are ways to protect their eyes 4. Recognise that shadows are formed when the light from a light source is	Painters, Paintings and Photographers - The history of Photographs (black and white photos through the ages) 1. A study of an aspect or theme (Photography/technology) in British history that extends pupils' chronological knowledge beyond 1066 2. A significant turning point in British history, for example, how photography and technology has evolved	L2.2 - Why is the Bible so important to Christians? 1. Make connections between stories in the Bible and what Christians believe about creation, the Fall and salvation 2. Give examples of how and suggest reasons why Christians use the Bible today 3. Describe some ways Christians say God is like, with examples from the Bible, using different forms of expression 4. Discuss their own and others' ideas about why humans do bad things and how	ART DAY - Recreating famous paintings in different styles 1. To create sketch books to record their observations and use them to review and revisit ideas 2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 3. About great artists, architects and	We are Vloggers - making and sharing a short screencast presentation 1. Select, use and combine a variety of software on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	Athletics/ Swimming 1. Develop flexibility, strength, technique, control and balance 2. Compare their performances with previous ones and demonstrate improvement to achieve their personal best. 3. Swim competently, confidently and proficiently over a distance of at	Healthy Me 1. Being Healthy 2. Healthy Choices 3. Clean and Healthy 4. Medicine Safety 5. Road Safety 6. Happy, Healthy Me	1. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 2. Improvise and compose music for a range of purposes using the inter-related dimensions of music 3. Listen with attention to detail and recall sounds with increasing aural memory 4. Use and understand staff and other musical notations 5. Appreciate and understand a wide range of high-quality live and recorded

<p>ASSESSMENT and MODERATION</p>	<p>Recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators.</p> <p>Recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators.</p> <p>Solve problems that involve all of the above.</p>	<p>blocked by an opaque object</p> <p>5. Find patterns in the way that the size of shadows change</p>	<p>3. A study over time tracing how several aspects of national history are reflected in the locality</p>	<p>people try to put things right</p>	<p>designers in history.</p>		<p>least 25 metres</p> <p>4. Use a range of strokes effectively</p>	<p>music drawn from different traditions and from great composers and musicians</p> <p>6. Develop an understanding of the history of music.</p>
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