

**YEAR 1 NATIONAL CURRICULUM**  
**SPRING 2 MEDIUM TERM OBJECTIVES (7 weeks)**  
**THEME - TRANSPORT**

ENGLISH	MATHS (Rose Hub)	SCIENCE	HISTORY GEOGRAPHY	R.E (Agreed Syllabus, 2017)	ART AND DE- SIGN	COMPUTING (SWITCHED ON)	P.E. (Taught exter- nally)	PSHE (JIGSAW)	MUSIC (Singing)
<p><b>TRANSPORT</b></p> <p><b>Non-Fiction:</b> <b>Recount:</b> Trip to Coventry Transport Museum</p> <p><b>Non-Fiction:</b> <b>Letter:</b> Thank you letters to the museum</p> <p><b>Fiction:</b> <b>Stories about Transport:</b> Mrs. Armitage on Wheels The Hundred Decker Bus</p> <p><b>ASSESS- MENT and MODERA- TION</b></p>	<p><b>Measurement: Weight and Volume</b> Measure and begin to record mass/weight, capacity and volume. Compare, describe and solve practical problems for mass/weight: [for example, heavy/light, heavier than, lighter than]; capacity and volume [for example, full/empty, more than, less than, half, half full, quarter]</p> <p><b>Measurement:</b> Measure and begin to record lengths and heights. Compare, describe and solve practical problems for: lengths and heights (for example, long/short, longer/shorter, tall/short, double/half)</p>	<p><b>Working Scientifically - Investigations (floating and sinking)</b></p> <ol style="list-style-type: none"> <li>Asking simple questions and recognising that they can be answered in different ways</li> <li>Observing closely, using simple equipment</li> <li>Performing simple tests</li> <li>Identifying and classifying</li> <li>Using their observations and ideas to suggest answers to questions</li> <li>Gathering and recording data to help in answering questions.</li> </ol>	<p><b>Transport - The History of Vehicles (Motor Industry)</b></p> <p><b>History</b></p> <ol style="list-style-type: none"> <li>Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life</li> <li>The lives of significant individuals in the past who have contributed to national and international achievements</li> <li>Significant historical events, people and places in their own locality</li> </ol>	<p><b>1.5 - What makes some places sacred?</b></p> <ol style="list-style-type: none"> <li>Identify special objects and symbols found in a place where people worship and be able to say something about what they mean and how they are used.</li> <li>Talk about ways in which stories, objects, symbols and actions used in churches, mosques and/or synagogues show what people believe.</li> <li>Ask good questions during a school visit about what happens in a church, synagogue or mosque.</li> </ol>	<p><b>DT Day -</b> Making go-karts</p> <ol style="list-style-type: none"> <li>To use a range of materials creatively to design and make products</li> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ol>	<p><b>We are collectors -</b></p> <p>Finding images using the whole wide web</p> <ol style="list-style-type: none"> <li>Use technology purposefully to create, organise, store, manipulate and retrieve digital content</li> <li>Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.</li> </ol>	<p><b>Games / Gym / Dance</b></p> <ol style="list-style-type: none"> <li>developing balance, agility and co-ordination, and begin to apply these in a range of activities</li> <li>Participate in team games, developing simple tactics for attacking and defending</li> <li>Perform dances using simple movement patterns.</li> </ol>	<p><b>Healthy Me</b></p> <ol style="list-style-type: none"> <li>Being Healthy</li> <li>Healthy Choices</li> <li>Clean and Healthy</li> <li>Medicine Safety</li> <li>Road Safety</li> <li>Happy, Healthy Me</li> </ol>	<ol style="list-style-type: none"> <li>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>Listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> <li>play tuned and untuned instruments musically</li> </ol>